### KNIGHT SONG

I can't say what's in your heart
If it's all come together or it's coming apart
All I know is I've never seen this side of you
Oak tree rooted by the old cliffside
Steady through a thousand tides
Suddenly the wind has got its way with you

You got this image of a bright white knig with his head up high and a list of wars to win But I think the measure of a man it lies in the way he fights the battles within

You know that story of the piper's song How it floats on the hills when the West Wind's strong I think that must be what's got ghold of

I think that must be what's got ahold of you Cause there's something drawing you that I can't see

But it's strong enough that you've forgotten me I'm afraid what glitters isn't gold for you

Well, I guess you have missed the point If you think there won't come a choice Live both lives and then you'll never lose But every hour that slips away Is one step closer to the day Closer to the day you'll have to choose

You got this image of a bright white knight But I think the surface of a man, it lies

## DIFFERENT VIEW

My window faces the morning
First golden traces of light
Day, like a blush,
Flooding the sky
Lately it's later you keep me
Keep me up laughing all night
Trade in my dawns
I don't think twice

I've got a different view now I've got a different view

Afternoon sun in your kitchen
I watch it come through the blinds
Painting the floor
In shadowy stripes
Standing there by the window
Afternoon sun in your eyes
Shades of gold

I've got a different view now I've got a different view

#### WEIGH HIM DOWN

He's a floater, a kite without a string

Drifting over the petty practicalities

I am tethered, always working, always worried

I don't want to weigh him down

He is bound for the edges and the heights
The tallest mountains, the furthest stretch of sky
From the ground I wonder, could I soar that
high?

I don't want to weigh him down

I could be free as any sparrow What burdens me is in my head Sometimes seems I'm not the one that holds i It holds me instead

He said that love is no castle in the air That I'm half of us, the burden should be fair But there are some things I don't know if I can share

I don't want to weigh him down

### COMPROMISE

He said he loved me just this morning, He said it twice Once while I was walking out the door and then before when looking in my eyes I'm thinking like a junkie, wanna be the first to sense if things are going south

Need a supply he doesn't know about

There is a river where I grew up
Deep and wide
It used to be the world to me
And I still see
It flowing with a child's eyes
And even though he listens
When I tell him all my stories started on those

To him it's just another place

He used to see somebody in me
Does he still?
The one who walked the riverside
With searching eyes
A hunger for the world to fill
I wonder if I've lost that strength
In learning how to lean on someone else
sometimes
A casualty of compromise

# GOODBYE

Goodbye
Goodbye Monday
Daddy's coffee, mama's sigh
Goodbye
Culbertson Road
Where the hilltops reach the sky

At break of dawn
What we lose
Is it ever really gone?

Goodbye
Western window
Stillness of the evening sky
How I
Miss the stillness
Sit and watch the stars go by

I still see them
At break of dawn
What we lose
Is it ever really gone?

Goodbye Who I once was Grass-stained knees and starry eyes Even As I wander Her heart still beats deep in mine



Produced by Charissa Hoffman Recorded at The Record Co. by Alex Leiva and Gill "G" Scott Mixed by Josiah Novinger Mastered by Seth Bove

Album art by Audrey Hoffman Photography by Shelby Ramares

All songs written by Charissa Hoffman

Lead vocals by Charissa Hoffman
Ukulele by Charissa Hoffman
Drums on Knight Song and Different View by Garrett Goodwin
Guitar on Knight Song and Different View by Mason Turner
Electric Bass on Knight Song and Different View by Zack Lamb
Violin on Weigh Him Down and Goodbye by Lucy Nelligan
Upright Bass on Weigh Him Down by Jeff Halpin
Cello on Goodbye by Kely Pinheiro
Background Vocals on Goodbye and Knight Song by Jeff Halpin and Rebekah Novinger

Thanks to: Tom, Rachel, Harrison, and Audrey Hoffman, Sophie Hoffert, Karen Hogg, Georgia English, Pamela Cole, Leigh Maples, Tom Robinson, Jane Thompson, Jake Liddle, Danahyah Evans, Greg Liszt, Mark Simos, Matt Glaser, Bruce Molsky, Jes Perry, Susan Cattaneo, Kenny Werner, and all the artists, musicians, and engineers listed above for your kindness, wisdom, and generosity.

www.charissahoffman.com